

SYMPHONY No. 7

"Tree of Life"

II. Hokhmah (Wisdom)

Stephen Dankner (2003)

Adagio (♩ = 54)

Piccolo

Flutes 1,2

Oboes 1,2

English Horn

E Clarinet

A Clarinets 1,2

Bass Clarinet

Bassoons 1,2

Contrabassoon

Horns in F 1,2

Horns in F 3,4

Trumpets in C 1,2

Trumpet in C 3

Tenor Trombones 1,2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Picc.

Fl. 1,2

Ob. 1,2

E Cl.

A Cl. 1,2

B. Cl.

Bsn. 1,2

C. Bsn.

F. Hrn. 1,2

F. Hrn. 3,4

C. Trp. 1,2

C. Trp. 3

T. Trb. 1,2

B. Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

f *ff* *sfz* *div.* *l.v.* *8vb* *S.C.* *B.D.* *a2* *6* *3* *End Solo*

This page of a musical score for a symphony includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Cl.
- A. Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bsn.
- F. Hrn. 1, 2
- F. Hrn. 3, 4
- C. Trp. 1, 2
- C. Trp. 3
- T. Trb. 1, 2
- B. Trb.
- Tb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pno.
- Hp.
- VI. I
- VI. II
- Vla.
- Vc.
- Cb.

The score features various musical notations including dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions (e.g., *unis.* for unison). It also includes rehearsal marks such as *a2* and *a2* with arrows pointing to specific measures.

Picc.

Fl.1,2

Ob.1,2

E Cl.

A Cl.1,2

B. Cl.

Bsn.1,2

C. Bsn.

F. Hrn. 1,2

F. Hrn. 3,4

C. Trp. 1,2

C. Trp. 3

T. Trb. 1,2

B. Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel.

Pno.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

p, *mf*, *ff*, *sord.*, *1. Solo*, *Glockenspiel*, *Tam - Tam*, *Vibra.*, *div.*

