

# SYMPHONY No. 7

"Tree of Life"

II. Hokhmah (Wisdom)

Stephen Dankner (2003)

Adagio (♩ = 54)

Piccolo

Flutes 1,2

Oboes 1,2

English Horn

E Clarinet

A Clarinets 1,2

Bass Clarinet

Bassoons 1,2

Contrabassoon

Horns in F 1,2

Horns in F 3,4

Trumpets in C 1,2

Trumpet in C 3

Tenor Trombones 1,2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Picc.

Fl. 1,2

Ob. 1,2

E Cl.

A Cl. 1,2

B. Cl.

Bsn. 1,2

C. Bsn.

F. Hrn. 1,2

F. Hrn. 3,4

C. Trp. 1,2

C. Trp. 3

T. Trb. 1,2

B. Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

*f* *sfz* *ff* *div.* *l.v.* *8vb* *S.C.* *B.D.* *a2* *6* *3* *End Solo*







The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Horns 1, 2, 3 & 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The percussion section includes Timpani and four other percussion parts. The keyboard section features Piano and Harp. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *p*, *f*, *mf*, and *ff*, and includes performance instructions like *unis.* and *v*. The key signature is one sharp (F#) and the time signature is 4/4.



Picc. Fl.1,2 Ob.1,2 E Cl. A Cl.1,2 B. Cl. Bsn.1,2 C. Bsn. F. Hrn. 1,2 F. Hrn. 3,4 C. Trp. 1,2 C. Trp. 3 T. Trb. 1,2 B. Trb. Tb. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pno. Hp. VI. I VI. II Vla. Vc. Cb.

*mf* *f* *sfz* *p* *ppp* *ppp* *mf* *ff* *ff* *ff* *mf* *ff*

Tubular Bells S. C. B. D. to Tam-Tam

div. *p* *ff* *ff* *ff* *mf* *ff*



Picc. *ff sfz sfz*

Fl. 1,2

Ob. 1,2 *ff sfz sfz p sfz* a2

E Cl. *ff sfz sfz p sfz* a2

A Cl. 1,2 *ff sfz sfz p sfz* a2

B. Cl.

Bsn. 1,2 *p sfz*

C. Bsn.

F. Hrn. 1,2 *ff p sfz*

F. Hrn. 3,4 *ff p sfz*

C. Trp. 1,2 *ff p sfz* End Solo

C. Trp. 3 *ff p sfz*

T. Trb. 1,2 *p sfz*

B. Trb. *p sfz*

Tb. *p sfz*

Timp. *p sfz p f p f mf sfz*

Perc. 1 *ff f sfz* Glock

Perc. 2 *p sfz p f p f sfz* Snare Drum Crash Cym.

Perc. 3 *p sfz p f p f* S. C.

Perc. 4 *ff sfz p f p f mf sfz* B. D.

Cel.

Pno. *sfz*

Hp. *ff*

VI. I *ff unis. non div. sfz sfz sfz div. p sfz*

VI. II *ff unis. non div. sfz sfz sfz div. p sfz*

Vla. *ff unis. sfz sfz sfz div. p sfz*

Vc. *p sfz*

Cb. *p sfz*