

Allegro con brio $\text{d} = 84$

III.

Violin

Viola

Cello

Piano { mp

Vln. 6 mf $sffz$

Vla. 6

Vc. 6 Pizz. mf

Pno. { p

agitato, ma sotto voce

Vln. 11 $sffz$

Vla.

Vc. 11

Pno. {

32

Vln.

Vla.

Vc.

Pno.

16

mf

arco

16

cresc.

Vln.

Vla.

Vc.

Pno.

21

sfsz

21

sfsz *f*

21

f

21

sfsz

Vln.

Vla.

Vc.

Pno.

26

sfsz

26

sfsz

26

sfsz

26

sfsz

31

Vln.

31

Vla.

31

Vc.

31

Pno.

33

This section shows measures 31 through 33. The strings play eighth-note patterns with dynamic markings like *f*, *p*, and *sfp*. The piano part consists of eighth-note chords and sixteenth-note patterns.

36

Vln.

36

Vla.

36

Vc.

36

Pno.

This section shows measures 36 through 39. The strings play eighth-note patterns with dynamics *p*, *f*, *sfp*, and *p*. The piano part features eighth-note chords and sixteenth-note patterns.

41

Vln.

41

Vla.

41

Vc.

41

Pno.

This section shows measures 41 through 44. The strings play eighth-note patterns with dynamics *sfp*, *ff*, *sfp*, and *ff*. The piano part features eighth-note chords and sixteenth-note patterns.

34

46

Vln.

Vla.

46

Vc.

46

Pno.

This musical score page contains four staves. The top two staves are for the Violin (Vln.) and Cello/Bassoon (Vla./Vc.), both in treble clef and common time. The bottom two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, also in common time. Measure 46 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 47 continues with similar patterns, including slurs and dynamic markings like *p* (piano). Measures 46-47 are separated by a vertical bar line.